

Fafar Bayat

broadcast design, motion/animation, 2D & 3D

phone: (646) 345-9694

email: fafarbayat@gmail.com

online portfolio: fafar.com

EXPERIENCE: I have 15+ years of professional experience as a motion designer. I have had the opportunity to work on a wide variety of digital projects and formats. I am hard working, flexible; work well solo or with a creative team; I can work on or off site; I have a strong understanding of design and technology. From brainstorming, creating concepts for storyboards, to final production, I am proficient in all aspects of the creative process. Importantly, I am good with details, meeting client's needs, meeting deadlines, as well as trouble shooting.

WORK HISTORY

Currently available for freelance projects or a fulltime position: Recently I have been working remotely on several projects for various clients. I am available for short and long term projects.

TAMRON HALL SHOW, ABC ENTERTAINMENT: Motion Designer for the Tamron Hall Show. ABC ENTERTAINMENT. A morning talk show: responsible for all on-air-graphics, Social and Sales. Aug. 2019 - 2022.

ASSISTANT PROFESSOR AT MONTCLAIR STATE UNIVERSITY: A 10 month temporary position as Assistant Professor in the school of Art & Design. Teaching 2D and 3D animation to students. Using Maya & After Effects. I taught modeling, rigging and compositing animation. Sept. 2016 - July 2017.

LEOPARD USA: Motion Designer for House Hunters International, RENO & Off The Grid. Designed and responsible for all show graphics. Shows aired on HGTV. Nov. 2014 - Nov. 2015.

ABC ENTERTAINMENT: Motion Designer, Staff Designer, 2 years. On-Air Promotion for Daytime TV. Responsible for all promo graphics for the CHEW, Revolution and View daily morning shows. Heavy use of 3D typography. Nov. 2011 - Nov. 2013.

NBA ENTERTAINMENT TV: Motion Designer, Staff Designer, 3 years. Graphics for NBA TV. Creation of show packages for various station shows, NBA commercials, Arena screens and sizzle videos. 2006 - 2009.

SKILLS

Designing and creating for TV and digital. Create storyboards, full TV show package or animated 2D & 3D logos. Creation of promos, video treatments, background environments, color correction. Experienced with commercials, web broadcast shows and large monitor displays for sport promotions and benefit functions. I have experience from Trade shows monitors to Social media graphics. Full understanding of all video formats for all sizes and use.

SOFTWARE EXPERTISE on PC or Apple

Adobe Suite: After Effects, Photoshop and Illustrator. Trapcode Suite plugins. Cinema 4D and Redshift (a 3D generalist).

EDUCATION

1993–95 MFA	Fine Art	Tyler School of Art, Temple University, Philadelphia, PA
1991–93 BA	Fine Art	University of South Florida, Tampa, FL